

John Pope Quintet + Zoë Gilby with Andy Champion

(live audience concert)

Newcastle Festival of Jazz and Improvised Music 2021

Saturday 2nd October

Doors: 1.30pm (Music Starts: 2.00pm)

Newcastle Arts Centre (Black Swan Bar / Black Swan Venue Space)

John Pope Quintet

John Pope (Double Bass)

Faye MacCalman (Tenor Saxophone and Clarinet)

Jamie Stockbridge (Alto Saxophone)

Graham Hardy (Trumpet)

Johnny Hunter (Drums)

An all-star lineup of dynamic Northern musicians, the all-acoustic John Pope Quintet draw on the history of 60s free jazz and hard bop, but with a modern sensibility grounded in the sounds of today's European scene, playing hard-grooving, anything-goes energy music that seeks to bring people together in a joyous racket.

2020 saw the band overcoming adversity to pull together for a whirlwind recording session in Newcastle upon Tyne, committing their debut album to tape. 'Mixed with Glass' was released earlier this year on the New Jazz and Improvised Music Recordings label, and it's a great pleasure to present the band at Newcastle Festival of Jazz and Improvised Music for an intimate live audience performance.

"Irresistible joie de vivre"

- Kevin Le Gendre (Jazzwise)

www.johnpopebass.co.uk

www.johnpope.bandcamp.com/album/mixed-with-glass

Zoë Gilby with Andy Champion

Zoë Gilby (Voice)

Andy Champion (Double Bass)

Winner of Parliamentary Jazz Awards Jazz Vocalist Of The Year 2019

Zoë has teamed up with her husband, the innovative and powerful double bassist Andy Champion for a voice and double bass duo. This exceptional pairing create an electrifying soundscape in this beautifully integrated music. Breathing fresh life into the familiar as well as heading off to the uncharted. The well-honed duo know each other by heart. Their approach is bold, hypnotic and mesmerizing. Interacting and infiltrating one another's sound. Removing the boundaries, exploring space and time with just voice and double bass. Inspired by the legendary Sheila Jordan, this exciting project has been taking audiences by storm throughout the UK and Europe and highlights her ingenuity in interpreting a lyric.

"the instinctive interplay between the two performers and the opportunity it gives Zoe Gilby to display her vocal improvisational skills and subtle lyrical interpretations of well-chosen songs and Andy Champion to foreground all the possibilities of his double bass."

www.zoegilby.co.uk

Stage Times (may be subject to slight adjustments)

2.00pm - 3.00pm: Zoë Gilby with Andy Champion (Black Swan Bar)

3.30pm - 5.00pm: John Pope Quintet (Black Swan Venue Space)

Tickets

£5 (plus booking fee when buying online)

Tickets for the live audience concert are available from Seetickets

www.seetickets.com/tour/newcastle-festival-of-jazz-and-improvised-music

Age Restrictions: 14+ with under 18's accompanied by an adult

Accessibility: Assisted access for wheelchair users, contact venue for details

Travel: Any Bus or Metro to Central Station

Newcastle Arts Centre

69 Westgate Road, Newcastle Upon Tyne, NE1 1SG

0191 222 9882

admin@newcastle-arts-centre.co.uk

Direct Ticket Link

www.seetickets.com/event/john-pope-quintet-zo-gilby-with-andy-champion/newcastle-arts-centre/1858180

Weblinks

www.newcastle-arts-centre.co.uk

www.newcastlefestivalofjazzandimprovisedmusic.co.uk

Facebook Event Page

<https://fb.me/e/3sgKwXdP3>

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